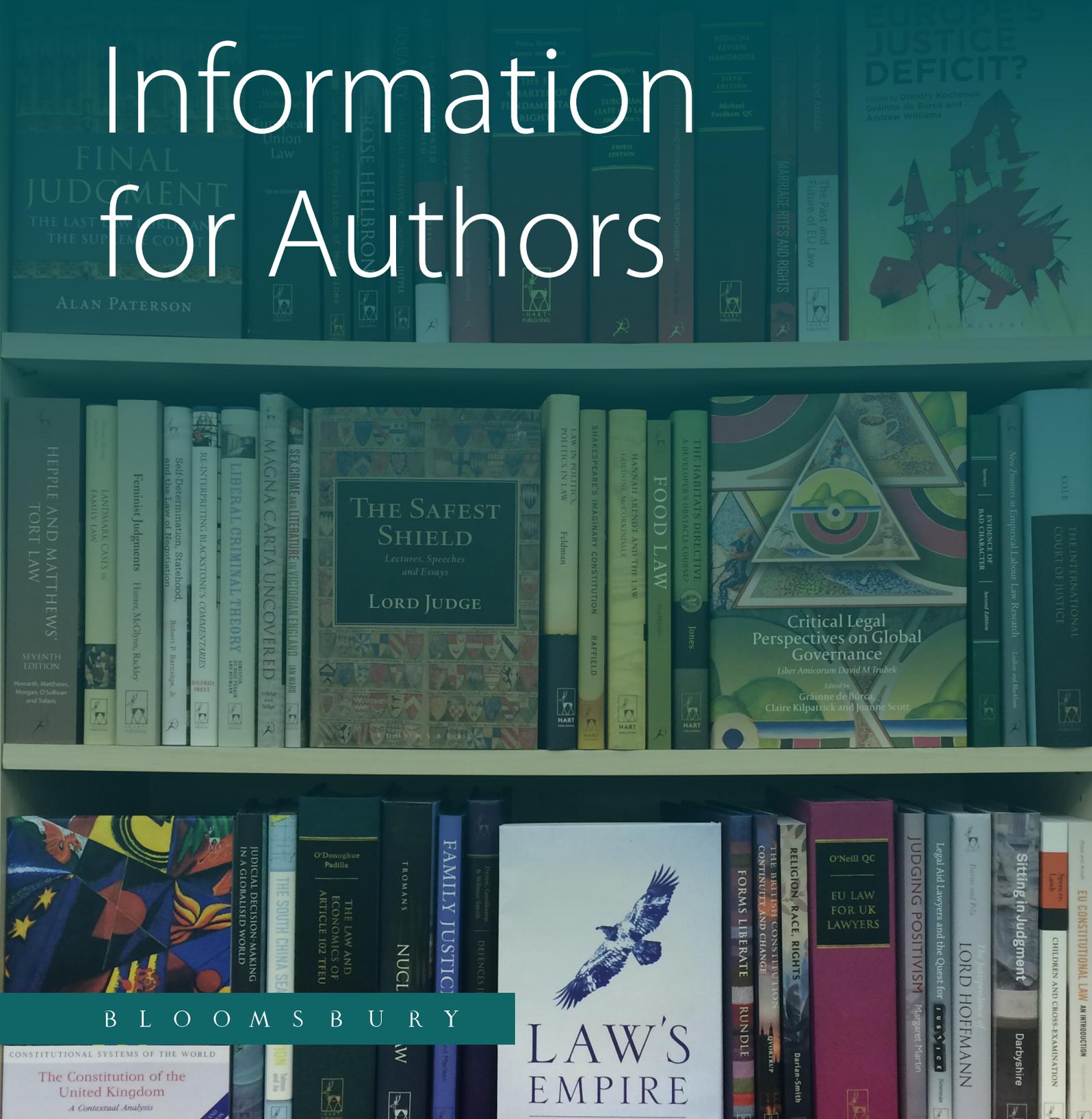


# Hart Publishing

Good books for lawyers



# Information for Authors



B L O O M S B U R Y

CONSTITUTIONAL SYSTEMS OF THE WORLD  
The Constitution of the United Kingdom  
A Contextual Analysis

LAW'S  
EMPIRE

O'Neill QC  
EU LAW FOR UK LAWYERS

Judging Positivism  
Margaret Maron

Sitting in Judgment  
Daryshire

EU CONSTITUTIONAL LAW AN INTRODUCTION  
CHILDREN AND CROSS-EXAMINATION

Dear Author,

## Welcome to Hart Publishing



It is my pleasure to welcome you to the Hart author pack.

Whether contemplating your first book, or an established author, I hope you find this pack helpful in answering any questions you might have on legal publishing generally and Hart Publishing more specifically.

At Hart the author-publisher relationship is at the centre of everything that we do. The whole team, whether editorial, production or marketing, see the process very much as a collaboration and one which we are privileged to be involved in. We recognise that writing a book is a serious endeavour and on occasion a test of stamina. We will be delighted if this author pack goes some way in ensuring a smoother publishing experience. Of course, if you have any further questions, don't hesitate to get in touch directly.

We look forward to working with you!

### **Sinéad Moloney**

Editorial Director,

Hart Publishing, an Imprint of Bloomsbury Publishing



# About Hart Publishing

## A Bit of History

Hart Publishing was established by its founders Richard Hart and Jane Parker in 1996 to publish the highest quality works of legal scholarship. After 17 years as an independent publisher, Hart became a part of Bloomsbury Publishing in 2013. The years since the acquisition by Bloomsbury have seen an unprecedented period of development at Hart. A major programme of digitisation has been undertaken, allowing the Hart front list and entire back catalogue to be available in a digital format. Recognising the new acquisition trends of librarians, the Hart list is available on *Bloomsbury Collections*, our research platform, which is supported and promoted by the Bloomsbury digital team. We have access to the latest publishing technologies; notably digital publishing/print on demand, which allows for hardbacks to be re-issued in paperback format to meet demand and which ensures that no book need ever go out of print. Our new website also gives increased functionality and ease of navigation. Finally, with the energy and expertise of the global Bloomsbury sales and distribution team to call upon, the reach of every single Hart book now stretches even further.

## Our Values

Hart books aim to be intellectually stimulating and innovative, and they seek to contribute to the academic study of law as well as to its development and practical implementation. Hart's list is international in scope, and is distributed globally. With over 1500 titles in print, the list includes textbooks, scholarly monographs and works for practitioners and spans the entirety of legal scholarship.

Hart is also proud to have publishing links with many of the world's leading universities and law schools and with legal publishers across the globe, including CH Beck and Nomos in Germany and Pedone in France.

## Awards

In 2009 Hart was awarded the title Academic & Professional Publisher of the Year by the Independent Publishers Guild.

Hart was also highly commended in the 'Academic, Educational & Professional Publisher of the Year' category at The Bookseller Industry Awards in 2012.

Hart books have won numerous prizes for their contribution to legal studies. Our most recent prizes include the following:

### 2019 SLSA Book Prize

'Unity in Adversity' by Charlotte O'Brien

### 2019 SLSA Prize for Early Career Academics

'Detention of Terrorism Suspects' by Maureen Duffy

### 2018 Inner Temple Book Prize (Main Prize)

'Accessory Liability' by Paul S Davies

### 2018 Inner Temple Book Prize (New Author's Prize)

'Damages and Human Rights' by Jason Varuhas

For more information about all of our prizewinning books please visit

[www.bloomsburyprofessional.com/uk/hart/prizewinners](http://www.bloomsburyprofessional.com/uk/hart/prizewinners)



## Why should you choose to write with us? What makes us different from other publishers?

Since its inception Hart Publishing has been committed to publishing rigorous, innovative and agenda setting scholarship. Our motto is simple; we publish good books for lawyers and remain exclusively committed to the legal world and its publishing needs. Authors are front and centre of what we do. We define author care in the broadest possible terms: from proposal to publication, we want authors to feel that they are valued and supported at every step of the way. When joining the Hart list, authors can expect:

- Knowledgeable, responsive and supportive editorial contacts
- Full peer review
- The highest production values
- Creative and flexible marketing campaigns
- A brand respected by key stakeholders; be they peers, law librarians or legal booksellers
- Innovation and nimbleness when responding to a changing market
- Access to the most current publishing technologies, allowing dissemination in both print and digital formats
- Global marketing and distribution fully supported by the wider Bloomsbury global sales team

## Publishing with H[e]art: The view from our authors



Here at Hart we pride ourselves on offering a great service to our authors. We aim to make the publishing process as seamless, professional and personal as possible and believe that this is something that sets us apart from other publishers.

But don't just take our word for it ... here are some testimonials from recent authors who've had a great experience publishing with us.

**"Hart Publishing is, without question, the best professional academic publisher I have ever had the pleasure to work with"**

Louis J Kotze, North-West University, South Africa

**"It is the second time I have published a book with Hart...My impressions are only positive. There never seems to be any problem and communication is always swift and amicable. A pleasure to work with"**

Ian Ward, Newcastle University

**"I am always impressed by how quickly and smoothly the Hart publishing process is. I wish that all publishers were as easy to deal with!"**

Erika Chamberlain, Western University

**"I have worked with many publishers over the last 20 years and I must say that Hart is absolutely outstanding"**

Dirk de Meulemeester, Advocatenkantoor Lexlitis

**"Thank you for all the hard work, enormous efforts and support you put into this project. You are such an amazing team and I really did enjoy working with you"**

Mohamed Elewa Badar, Northumbria University

**"I'd like to reiterate how good it has been to deal with Hart - it's been a complete pleasure"**

Hayley J Hooper, Cambridge University

**"Many thanks to you and all involved at Hart for another first class experience from start to finish. Having published twice with Hart now it continues to be the Rolls Royce of publishing experience"**

Anne-Marie McAlinden, Queen's University Belfast

**"Absolute perfection: there is not one aspect of the relationship that could have been improved, and no respect in which I haven't received 100% support"**

Nick McBride, Cambridge University

**"I cannot imagine a better experience than I had working with Hart"**

Greg Weeks, University of New South Wales

**"...simply so wonderful and professional, I have no words to describe what a pleasure it was to cooperate with you all!"**

Mateja Djurovic, Hong Kong City University

# What do we publish?



## Print books

We work with the very best UK printers and use only the finest materials in all our books. Our paper is high quality and environmentally sourced – carrying both FSC and PEFC credentials. The cloth we use on our hardback books is sourced from one of the leading and most established UK cloth manufacturers. We work with both in-house and external designers to make sure Hart covers are among the best in the market. We are happy to discuss specific requirements that you may have for a final product and, where possible, accommodate them.



## Our digital products

All our books are now available in digital format. We sell titles individually or, as part of our research platform *Bloomsbury Collections*, in subject collections. Our *Collections* program is supported by a global sales team visiting libraries and institutions to ensure the widest possible dissemination of the scholarship we publish. We use the latest XML-based technologies when producing our books, which allows for content to be produced in a variety of formats, meaning all digital needs of our customers can be accommodated.

In 2018 we launched a collaborative digital product with Bloomsbury Professional and CH Beck/Nomos. The product is called *International Arbitration* and offers access to materials by over 60 respected authors with the speed and convenience of online research. Full details can be found at [www.bloomsburylawonline.com/internationalarbitration](http://www.bloomsburylawonline.com/internationalarbitration)

PROPERTY LAW LEGAL HISTORY  
CONSUMER LAW GENDER AND THE LAW FAMILY LAW  
CONTRACT/TORT LAW CRIMINOLOGY TAX LAW  
COMPETITION LAW IMMIGRATION AND ASYLUM LAW CONSTITUTIONAL LAW  
EUROPEAN LAW BANKING AND FINANCIAL LAW COPYRIGHT LAW  
ARBITRATION AND ALTERNATIVE DISPUTE RESOLUTION LEGAL PHILOSOPHY  
INTERNATIONAL LAW COMPUTER AND INTERNET LAW  
ENVIRONMENTAL LAW LABOUR LAW HUMAN RIGHTS  
LEGAL EDUCATION AND THE LEGAL PROFESSION COMPARATIVE LAW  
CRIMINAL LAW MEDIA LAW SOCIO-LEGAL STUDIES  
EQUITY AND TRUSTS MEDICAL LAW COMPANY LAW

# Publishing your book

## The story from start to finish

The next few pages will give you an idea of what publishing a book with Hart looks like. Some details can change slightly from project to project but they all start with a proposal and end with the finished product in a ready and receptive market.

## The Proposal

Our editorial team consists of

Sinead Moloney – **Editorial Director**

Kate Whetter – **Commissioning Editor**

Roberta Bassi – **Commissioning Editor**

Rosemarie Mearns – **Editorial Assistant**

Sasha Jawed – **Publishing Assistant**

We are always happy to discuss new ideas with prospective authors and to read and review manuscripts and book proposals. If you have an idea for a book then please contact one of our editorial team whose commissioning responsibilities are listed below.

### **Sinead Moloney** **(Editorial Director and General Manager)**

*sinead@hartpub.co.uk*

Major Works

Monographs, reference works, textbooks and practitioner titles in:

Competition/Antitrust Law

Contract, Tort, and Restitution Law

Equity and Trusts

European Law

Human Rights

Immigration, Asylum, Nationality and Citizenship Law

International and Comparative Criminal Law

Law of the Sea

Private International Law

Public International Law

### **Kate Whetter** **(Commissioning Editor)**

*katew@hartpub.co.uk*

Monographs, reference works, textbooks and practitioner titles in:

Charity Law

Comparative Law

Constitutional and Administrative Law

Criminal Law, Criminal Justice and Criminology

Education Law

Evidence

Gender and the Law

Law and Humanities

Legal Education and the Legal Profession

Legal History

Legal Philosophy

Litigation and Civil Procedure

Property Law

Social Welfare Law

Socio-Legal Studies

### **Roberta Bassi** **(Commissioning Editor)**

*roberta@hartpub.co.uk*

Monographs, reference works, textbooks and practitioner titles in:

Arbitration and ADR

Asian Law

Banking and Financial Law

Company, Corporate and Commercial Law

Consumer Law

Energy Environmental and Natural Resources Law

Insurance Law

Intellectual Property Law

International Economic and Trade Law

International Investment Law

IT and Technology Law

Labour and Discrimination Law

Law and Economics

Maritime and Shipping Law

Media Law

Medical Law and Ethics

Tax Law

### **Rosemarie Mearns** **(Editorial Assistant)**

*rosemariem@hartpub.co.uk*

Monographs, reference works, textbooks and practitioner titles in:

Family Law

Onati series

## Key Points

1

We are interested in publishing all types of books, but we are particularly interested in monographs, student texts, and works of reference for practitioners. We do publish edited collections, but it is now our policy to severely limit the number of such collections published annually because of the difficulties we face marketing such works.

2

We will not consider a manuscript or proposal which has been simultaneously submitted to other publishers; if you are making a submission to more than one publisher then this must be disclosed at the time the submission is made.

In exceptional circumstances we may agree to consider a proposal which is also being submitted to another publisher, and will decide at the time of submission whether or not we wish to commence our own review process. In these circumstances we will only commence our review process if the author undertakes to accept our offer of publication without unreasonable delay.

3

We undertake to complete our review process in a timely fashion and to not keep authors waiting unnecessarily.

4

We are often asked if we have any objection to parts or the whole of a book being 'pre-published' (ie before the book appears) on SSRN, on the author's own webpage, in a university repository, or in scholarly journals (print and digital). The answer is that while we recognise the temptation and pressure to 'pre-publish' in this fashion, in practice, for a variety of reasons it is very off-putting for us if all or part of a manuscript has been pre-published on the web or in a journal. We therefore generally decline to publish material which has been 'pre-published' elsewhere, and require authors to disclose at the outset if any part of their manuscript has been, or is in the process of being, 'pre-published' elsewhere.

5

OPEN ACCESS. We don't allow PDFs of published chapters from our books to be posted on Open Access sites or in personal or university repositories, but we do allow the original Word file to be posted. This applies to contributions to edited collections and journal articles, but not to chapters from sole authored books, textbooks and reference works. The only exceptions are titles commissioned under a Creative Commons License.



## Book Proposals



If your manuscript is written, we will usually require the following:

1. The manuscript, saved as a Word or PDF file, supplied as an e-mail attachment. Please use a legible font (10pt or larger).
2. A brief author CV.
3. A critical literature review, analysing the relationship between the book and other similar or potentially competitive books either published or in the course of being written.
4. A proposal document with an abstract for the work, a timetable for completing the script, and the estimated final word count.
5. In the case of a PhD thesis we will also need to see a copy of your examiners' reports.

Please note: in the case of PhDs, we don't publish unrevised theses and for review purposes we will need details of how the material will be revised, either in the form of a detailed revision plan or a rewritten chapter illustrating the revisions. Please note: some universities do not permit revisions, or allow only minimal revisions, in the published PhD. Please do check your institution's policy in this regard before submitting as we will require revision.

If the manuscript is not yet written and you are seeking a contract to write it, we will usually require the following:

1. A table of contents.
2. A brief description of the book (150-300 words).
3. A critical literature review, analysing the relationship between the book you are planning to write and other similar or potentially competitive books either published or in the course of being written.
4. A brief author CV.
5. Your timetable for completing the book, and the estimated final word count.

## Process

### What will happen to your book proposal?

All book proposals and manuscripts are initially assessed in-house. This initial assessment focuses on the commercial viability of your proposed book, its 'fit' with our list, its quality and the availability of space within our schedule. This part of the process can take anything from 1 day to 2 weeks, depending on a variety of factors, but we will let you know as soon as possible, and generally within 2 weeks, whether or not we wish to take the proposal to the next stage. Bearing in mind that we receive between 800-1000 proposals annually, of which only 80-90 are accepted, 90% of prospective authors are bound to be disappointed.

### Peer Reviewing

Manuscripts and book proposals are assessed anonymously by a panel of independent reviewers who are experienced, recognised experts. We generally require two positive assessments, but in some circumstances will seek additional reports. This part of the process can be time-consuming because we do not have control over our reviewers and have to allow them time to complete their work, while recognising that they are usually juggling other responsibilities and work commitments. We generally try to complete this part of the process in 3 months, but occasionally the process can take much longer. During this time we will keep you informed of progress.

Following the review process we will normally send you the reports written by our reviewers and ask you to respond. The reports may contain suggestions for revision, re-organisation, abbreviation or enlargement of your manuscript, and you will be expected to give serious consideration to these suggestions.

We will consider the reviewers' reports and your response to them and at that point will decide whether or not to make a positive recommendation to our publishing committee. Our publishing committee meets frequently throughout the year. It is usual, but not inevitable, for our publishing committee to accept our positive recommendation. At its meeting our committee will review the assessor's reports, and examine the proposal from the point of view of the market, proposed price, title, format, length and so on. If the committee agrees that the manuscript/proposal should be accepted then we will notify you of this and make a written contractual offer within a week of the committee meeting. Prospective authors are expected to accept or reject this offer without unreasonable delay.

If, following review of your manuscript, the proposal is rejected, the script will be retained and destroyed after a further month unless you request its return in writing.

## Publication

If we proceed with your proposal or manuscript the publishing contract will specify the agreed delivery date, the agreed word count, and the division of responsibilities between author and publisher. You will be expected to submit the complete manuscript in digital form – either as an e-mail attachment, on CD, or on USB – and except in very unusual circumstances we will only work with digital files.

Following receipt of the final manuscript, we normally conduct a short final review, which may be done in-house, or by an external reviewer. Provided that we are happy with the manuscript, we will proceed to production.

## Editing your book

Our production team consists of:

Achim Bosse-Chitty – **Head of Production, Bloomsbury Professional Division**

Tom Adams – **Production Manager**

Linda Staniford – **Production Editor**

Richard Cox – **Production Editor**

Production usually takes around 6 months depending upon the length, complexity and topicality of your book. If there is a particular date by which your book needs to be published in order to take advantage of a significant marketing opportunity then we will make every effort to ensure that it is published by that date.

Your manuscript will be copy-edited by an experienced legal editor and you will be consulted about any major changes and may be asked to answer queries.

At the next stage you will receive page proofs and will be asked to check and correct them within a short period. Unless other arrangements have been agreed you may also have to produce an index and any necessary tables.

You will be kept informed of progress at frequent intervals. You will also be consulted about the design and appearance of your book.

## Promoting your book



Our marketing team consists of:

Emma Platt – **Marketing Manager**

Rosamund Jubber – **Marketing Executive**

Mary Mahoney – **Marketing Assistant**

The marketing team undertake a wide spectrum of promotional activities designed to draw attention to our books. We work closely with our authors, listening to their suggestions and using these to bolster our own marketing plans for each book. We aim to be extremely transparent in our approach. We record everything that we do to promote our titles and report this back to our authors, along with some feedback on how the book is selling, once the title has been published for 3 months.

The department are responsible for the following tasks:

### • **Compiling and distributing the annual catalogue**

Each year over 25,000 copies of the catalogue are distributed worldwide to our trade customers, academics, practising lawyers and librarians and every Hart book gets a slot.

### • **Compiling and distributing specific subject catalogues and individual book flyers**

We put together several subject catalogues throughout the year to distribute at events as well as through direct postal mailings. We also design individual flyers for each of our titles that our authors can use when they are speaking at conferences or to circulate to their professional contacts.

### • **Email Campaigns**

We have a large, GRPR-compliant in-house mailing list across all areas of the law. Upon publication, details about each of our books are mailed to this list which ensures that we reach the key markets for our books.

### • **Postal Campaigns**

Throughout the year we organise several direct postal mailings for our titles. We have a large in-house database of academics with each of their specific legal fields stored which ensures that our mailings are extremely targeted. We also buy in lists of barristers from a third-party supplier where necessary.

### • **Maintaining the Hart website ([www.hartpublishing.co.uk](http://www.hartpublishing.co.uk))**

The department are responsible for keeping the website up to date and for uploading banners and other digital adverts for our books.

### • Organising conference displays and conference inserts

The marketing team identify conferences that we can attend to display our books and also where we can send inserts advertising our books for the delegate packs. We attend around 30 conferences per year all over the world covering a wide variety of legal subject areas.

### • Promoting our titles via blogs

We are in regular contact with several blogs which help to promote our books by reviewing them and announcing them to blog-readers.

### • Promoting books through legal associations

There is a large network of legal associations and societies who regularly help to promote our books to their members (for example the Society of Legal Scholars). The marketing team organise mailings to members and promotions via the social media accounts/websites of the associations.

### • Organising reviews in legal journals

Each Hart book will be sent for review in several legal journals. We have a large database of journal contacts and a close relationship with many of the leading journals.

### • Assisting with book launch events

Where necessary the marketing team can handle everything from booking the venue and catering to designing and sending out the invitations and attending on the night to sell copies.

### • Sending out inspection copies

Each of our textbooks will be sent out to relevant lecturers on inspection. We have a large database of academic contacts and actively research lecturers teaching in our books' specific subject areas. We also record feedback from lecturers who have received inspection copies and send this back to our authors.

### • Placing adverts in legal journals

We advertise our titles in over 10 prominent legal journals each year.

### • Arranging bookshop promotions

We are in close contact with several legal bookshops and send them materials for in-store displays and for promotion via the bookshops' own mailing lists etc.

### • Handling Hart's social media accounts

Hart have accounts on Twitter (@hartpublishing), Facebook (HartPublishing2) and LinkedIn (Hart Publishing) and are very active on social media. As well as using the platforms to promote our books, the marketing team run competitions and special offers to engage with our followers.

## Marketing Timeframe

Below you will find information on the different stages of contact you will receive from our marketing team.



# Who's Who?

## And what do we do?

### Director

**Sinéad Moloney, Editorial Director**  
*sinead@hartpub.co.uk*

Responsible for overseeing the publishing programme at Hart. Also responsible for commissioning books in various subject areas as listed on page 6



**Sasha Jawed, Publishing Assistant**  
*sashaj@hartpub.co.uk*

Assistant to Sinéad Moloney and responsible for the annual Judicial Review Conference and the relationship between Hart and CH Beck



### Production Team

**Achim Bosse Chitty, Head of Production, Bloomsbury Professional Division**  
*achim.chitty@bloomsbury.com*

Manages the Production-Editorial teams within the Professional Division, encompassing the Bloomsbury Professional and Hart imprints.



**Rosemarie Mearns, Editorial Assistant**  
*rosiemariem@hartpub.co.uk*

Assisting the commissioning editors in procuring covers and copy for books. Responsible for keeping our publishing schedule up to date in terms of manuscript delivery dates. Commissioning in the areas listed on page 6.



**Tom Adams, Production Manager**  
*tom@hartpub.co.uk*

Responsible for overseeing production process from delivery of manuscript to delivery of printed copies and ebook formats.



**Emma Platt, Marketing Manager**  
*emma@hartpub.co.uk*

Responsible for overseeing all of the activities carried out by the marketing team. Main contact for authors with regards to book promotion. Responsible for maintaining the Hart website and compiling Hart's annual catalogue



**Linda Staniford, Production Editor**  
*lindas@hartpub.co.uk*

Responsible for overseeing production process from delivery of manuscript to delivery of printed copies and ebook formats.



**Rosamund Jubber, Marketing Executive**  
*rosamund@hartpub.co.uk*

Responsible for planning and actioning marketing campaigns. Maintains Hart's social media accounts. Organises postal and email mailings. Handles review work for all titles.



**Richard Cox, Production Editor**  
*richard.cox@bloomsbury.comk*

Responsible for overseeing manuscript production processes and cover design approvals.



**Mary Mahoney, Marketing Assistant**  
*mary@hartpub.co.uk*

Responsible for maintaining Hart's mailing lists and supplying bibliographic data to trade customers. Arranges for the supply of inspection copies to lecturers. Sends out new titles announcements to our internal mailing list. Organises the logistics of all of the conferences attended by Hart



### Editorial Team

**Roberta Bassi, Commissioning Editor**  
*roberta@hartpub.co.uk*

Responsible for commissioning books in various subject areas as listed on page 6



**Kate Whetter, Commissioning Editor**  
*katew@hartpub.co.uk*

Responsible for commissioning books in various subject areas as listed on page 6



## Proposing a book:



### **Q: How do I propose a book to Hart?**

A: Contact the relevant member of our editorial team for your subject area – see page 6 for details

### **Q: I would like to speak to someone about a book proposal. Which commissioning editor should I approach?**

A: Each of our four commissioning editors is responsible for different subject areas. Details of the subject split can be found on page 6.

### **Q: I would like to publish my PhD thesis. Would Hart consider this?**

A: We do publish PhD theses but will not consider unrevised theses and for review purposes we will need details of how the material will be revised, either in the form of a detailed revision plan or a rewritten chapter illustrating the revisions.

### **Q: I want to submit my book for the REF. Will Hart be able to accommodate this?**

A: At Hart Publishing we are mindful of publication deadlines relating to the REF and are always happy to discuss timelines and schedules for publications required for relevant REF periods.

## Writing your book:

### **Q: Can I include extracts from legislation or other sources in my book?**

A: The inclusion of extracts from legislation will be fine as this is covered by Crown or EU copyright, however, it is your responsibility to seek the necessary permissions for the inclusion of extracts from other sources from the relevant copyright holder.

### **Q: What happens if there is some important regulatory or legislative change during the proofing process?**

A: We will strive to accommodate such changes as far as possible. In order to enable us to successfully manage this, it is important to give your Production Editor or Commissioning Editor notice of any impending changes as early as possible.

### **Q: Once the book is published, can I re-use the content for other projects?**

A: Please give us notice of your intention to re-use content and we will normally be able to accommodate such requests. Please contact your Commissioning Editor to discuss this.

### **Q: I have some ideas in mind for my cover; to whom should I talk?**

A: Please contact your Commissioning Editor.

### **Q: Do I need to lay out my Word file so that it looks like the book?**

A: No, this is not necessary, as your manuscript will be typeset to our house style. As long as the hierarchy of headings is clear in your manuscript, it does not matter what the appearance of the text is in the Word files.

## Once your book has published:

### **Q: Will I receive gratis copies of my book?**

A: Authors, editors and contributors are entitled to gratis copies. Your commissioning editor will be able to advise further on this.

### **Q: Can I buy extra copies of my book once published?**

A: Yes, as a Hart author you will be entitled to a generous discount on copies of your own book as well as a discount on all other Hart titles.

### **Q: When will I receive my books?**

A: You will receive your gratis copies upon publication. For any further copies that you purchase with your author discount it will depend on the date you placed your order and where in the world we need to ship the copies to.

### **Q: Can I find out how many books I have sold?**

A: Yes, please feel free to contact any member of the Hart team to ask this and we will get back to you ASAP. The marketing department will also be in touch to give you feedback on sales 3 months after your book has been published.

### **Q: Can I upload chapters from my book to SSRN?**

A: We don't allow PDFs of published chapters from our books to be posted on Open Access sites or in Personal or University Repositories, but we do allow the original Word file to be posted.

### **Q: Will my book be re-published in paperback format?**

A: We assess all of our books for their suitability as paperbacks 18 months after initial publication.

## Promoting your book:

### **Q: Who is my main marketing contact?**

A: Emma Platt, Marketing Manager  
(emma@hartpub.co.uk)

### **Q: I want to tell my contacts and clients about my book. Can I offer them a discount?**

A: Yes, you are welcome to offer them a 20% discount on the book. We can provide you with a discount announcement/PDF flyer for the book to be circulated via email or printed flyers to be circulated by hand/ via the post. Please feel free to ask Emma Platt if this is something you are interested in.

### **Q: I am thinking of holding an event at my university/ chambers. Can Hart help with this?**

A: We are more than happy to help with book launch events and can be as involved as we need to be. For example, if needed we can book the venue and the catering, send out invitations and record RSVPs, send along a Hart representative with promotional materials/ copies of the book for sale on the night. Please feel free to contact Emma Platt about this.

### **Q: I think there is a market for my book amongst students, whom can I talk to about this?**

A: Please feel free to direct any queries about inspection copies/student textbooks to Mary Mahoney  
(mary@hartpub.co.uk)

### **Q: How can I use my own social media accounts to promote my book?**

A: We can send you links to the web page for your book/ images of the book cover etc to promote via social media. Please feel free to contact Emma Platt for more information.

### **Q: I've noticed that some information about me/my book is incorrect on your website/Amazon/other sales websites. Whom should I talk to?**

A: Please let Emma Platt know of any errors you spot on our website. Most of the bibliographic information on our website is updated every evening so we can make changes quickly and efficiently. Amazon/other websites are handled by Bloomsbury.

# Hart Authors 2018

Adrien de Hauteclouque	Erika Rackley	Kazuhide Odaki	Rohan Havelock
Alan Bogg	Ewan McGaughey	Kenneth Einar Himma	Ronald Leenes
Alan Greene	Fiona de Londras	Kern Alexander	Rosalind Dixon
Albert Sanchez-Graells	Francesco Maria Salerno	Kit Barker	Rosamunde van Brakel
Alexander Horne	Francisco de Elizalde	Kristin Henrard	Rosemary Auchmuty
Alexander Somek	Gavin Drewry	Leigh Hancher	Rosemary Rayfuse
Alison L Young	Geert De Baere	Lilian Edwards	Ross Grantham
Allan Rosas	Genevieve Lennon	Linden Thomas	Russell Buchan
Amy Goymour	Gillian Douglas	Lord Dyson	Sacha Garben
Andrew Burrows	Giovanni Gruni	Lorna Armati	Sadaf Aziz
Andrew Gilbert	Graham Virgo	Maria Tzanakopoulou	Sanam Saidova
Andrew Goldsmith	Greg Pynt	Marise Cremona	Sanja Bogojevic
Andrew Lang	Guido Comparato	Mark Elliott	Sarah Green
Andrew Robertson	Hayley J Hooper	Mark Elliott	Sarah J Summers
Anna G Tevini	Helen Carr	Mark Fenwick	Sarah Worthington
Anselmo Reyes	Helen Duffy	Mark Lattimer	Serge Gutwirth
Anthony Gray	Helene Andersson	Marta Simoncini	Saheed Fatima QC
Anthony Page	Hélène Tyrrell	Martin Belov	Shona Wilson Stark
Ardavan Arzandeh	Helle Krunke	Martin Dixon	Simon Douglas
Ariel Ezrachi	Hugh Collins	Matej Avbelj	Simon Lester
Arwel Davies	Ian Havercroft	Mathias Siems	Siniša Rodin
Asif H Qureshi	Ian Hendry	Mattias Derlén	Siobhán Mullally
Ben Wadham	Inge Govaere	Maureen Duffy	Stanislaw Tosza
Benedita Menezes Queiroz	Ingo Venzke	Mavluda Sattorova	Stanislaw Tosza
Bharat Malkani	Irena Rosenthal	Meghan Campbell	Stefaan Voet
Björg Thorarensen	Iveta Alexovicová	Michael A Wilkinson	Stefan Wrbka
Bojan Spaic	J J Child	Michael Potacs	Stephen Sedley
Brendan Edgeworth	Jack Williams	Michael W Dowdle	Stephen Tierney
Brice Dickson	Jacob Rowbottom	Miodrag Jovanovic	Stephen Watterson
Bronwen Manby	James Goudkamp	Musa Usman Abubakar	Steven Haines
Bryan Mercurio	James Plunkett	Niamh Moloney	Steven Vaughan
Carole McCartney	Jan Wouters	Niamh Moloney	Steven Vaughan
Caroline Hunter	Jarleth Burke	Nicholas J McBride	Stuart Casey-Maslen
Catherine Barnard	Jason NE Varuhas	Nicholas Papaspyrou	Susan Dickson
Cedric Ryngaert	Jason NE Varuhas	Nicole Moreham	Tamara Perišin
Charlie Potter	Jens Hillebrand Pohl	Nina Boeger	Tarunabh Khaitan
Charlotte Villiers	Joana Mendes	Oran Doyle	Teemu Juutilainen
Christoph Bezemek	Jocelyn Stacey	Paul De Hert	Theresa Lynch
Christoph Kletzer	Johan Lindholm	Paul F Scott	Tim Lindsey
Christopher Hodges	John Carter	Paul S Davies	Tom Ruys
Christopher Townley	John Charney	Paul Yowell	Tuomas Tiittala
Colin King	John D Jackson	Peter Devonshire	Uladzislau Belavusau
Cristina Godinho	John Fanning	Phillippe Sands	Vassilis Hatzopoulos
Dave McRae	Jotte Mulder	Pier Giuseppe Monateri	Veronica Ruiz Abou-Nigm
David Cabrelli	Julian Bailey	R A Duff	Veronika Fikfak
David Lowe	JW Carter	Randall Stephenson	Weixia Gu
David Lynch	Karen Lee	Richard Macrory	Wilfrid Prest
Denise Prévost	Kasey McCall-Smith	Richard Moorhead	Woo-jung Jon
Duncan French	Katalin Ligeti	Richard Stewart	Yong Qiang Han
Eilis Ferran	Katarzyna Granat	Robert Schütze	

# Contact Us

## Hart Publishing Office

Hart Publishing, Kemp House, Chawley Park, Cumnor Hill, Oxford, OX2 9PH, UK  
T +44 (0)1865 598648 E mail@hartpub.co.uk

## Sign up for Hart Publishing email alerts

Hart Publishing offers an email alert service. By signing up to our email list you will be notified about new books in your areas of interest, upon publication. As a member of the email list you will be eligible to receive a 10% discount on all Hart books.

Register through our website: [www.bloomsburyprofessional.com/uk/customer/newsletter](http://www.bloomsburyprofessional.com/uk/customer/newsletter)

CONNECT WITH US!  HartPublishing2  @HartPublishing  hartpublishing



B L O O M S B U R Y



• HART •  
PUBLISHING